ENGL389

Classics of Children's Literature in English

3 Credits

Instructor: Gail Hiar

Original Developer: Susan Bansgrove

Current Developer: Gail Hiar

Reviewer: Kelly Mutter

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Classics of Children's Literature in English

Calendar Description

This critical survey of children's literature in English examines a variety of works, both historical and contemporary, that warrant consideration as books of continuing interest. It introduces students to the development of children's literature and to significant works. Its aim is to develop in students the ability to read children's literature critically.

Rationale

This course may be taken by students desiring further study in English Literature and may be beneficial for students pursuing Elementary Education.

Prerequisites

ENGL112 or equivalent.

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

1. discuss and write critically about the development of children's literature in English.

Resource Materials

*Required Texts:*
Texts are listed in the order in which they are covered:


**Reference Text:**
TBA

**Conduct of Course**

**This is a 3 credit course with 3 hours of lecture per week. (3-0-0).**

This course is a lecture course. Enrollment permitting, it is conducted as much as possible as a seminar course with frequent lecture periods. All assignments must be completed or a grade of "1" (incomplete) is issued. It is expected that students will keep up with reading assignments, as lectures and oral assignments are based on each week's reading assignment.

**Evaluation Procedures**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Essay #1 2000 words</td>
<td>20%</td>
</tr>
<tr>
<td>Essay #2 3000 words</td>
<td>20%</td>
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<tr>
<td>Seminar Presentation</td>
<td>15%</td>
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<tr>
<td>Discussion Posts</td>
<td>5%</td>
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<tr>
<td>In Class Assignments/Quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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The student writes critical essays evidencing mastery of the primary material and the critical issues covered in the course. Exams are composed entirely of essay questions.

A grade point per day is deducted from late papers *unless* the student has made specific arrangements with the instructor. In the case of illness, all assignments and exams may be made up at a later date. Students are graded on the bases of both written and oral assignments. The grade point system is used. Students are expected to participate in class discussion. Students are expected to be aware of, and to make use of, the various resources provided by the Lakeland College library system.

No supplemental assignments or examination re-writes are permitted in this course.

**Grade Equivalents and Course Pass Requirements**

*A minimum grade of D (50%) (1.00) is required to pass this course.*

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<tr>
<th>Letter</th>
<th>F</th>
<th>D</th>
<th>D+</th>
<th>C-</th>
<th>C</th>
<th>C+</th>
<th>B-</th>
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<th>B+</th>
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<tbody>
<tr>
<td>Percent Range</td>
<td>0-49</td>
<td>50-52</td>
<td>53-56</td>
<td>57-59</td>
<td>60-64</td>
<td>65-69</td>
<td>70-74</td>
<td>75-79</td>
<td>80-84</td>
<td>85-89</td>
<td>90-94</td>
<td>95-100</td>
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<tr>
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<td>1.00</td>
<td>1.30</td>
<td>1.70</td>
<td>2.00</td>
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<td>3.70</td>
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Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.

Attendance

Regular attendance is essential for success in any course. Absence for any reason does not relieve a student of the responsibility of completing course work and assignments to the satisfaction of the instructor. Poor attendance may result in the termination of a student from a course(s).

If you do not meet the established attendance requirements, your instructor will recommend that the Registrar withdraw you from the course. A failing grade of RW (Required to Withdraw) will appear on your transcript.

In cases of repeated absences due to illness, the student may be requested to submit a medical certificate.

Instructors have the authority to require attendance at classes.

Course Units/Topics

Classics of children's literature is studied in the following order:

1. Griffith & Frey
2. Tolkien
3. Rowling
4. TBD - student selected