HIST260

Pre-Confederation Canada

3 Credits

Instructor: Dr. Eduard Baidaus
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Current Developer: Dr. Eduard Baidaus

Reviewer: Kelly Mutter

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Pre-Confederation Canada

Calendar Description

This course deals with the more important themes of Canadian history from the period of early exploration to the Confederation movement in the 1860s. This course and HIST 261 together constitute a complete survey of Canadian history and provide a foundation for senior and advanced courses in the subject.

Rationale

This course contributes to the fulfillment of many degree requirements in the Humanities, Education, and Canadian Studies.

This course introduces the learner to many of the key themes in Canadian History, most of which carry on in present day Canada.

The course also introduces the learner to the skills and attitudes of the Historian. Historians produce expert, reasoned judgments about the past. Historians are problem solvers, researchers, effective communicators, and people with a sincere interest and empathy for other people in other places and times. As outlined below, these skills and attitudes may be useful in a broad range of career and life pursuits.

Prerequisites

English 30-1 or equivalent.

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

demonstrate and apply the knowledge and skills of a beginning historian in Canadian History. More specifically, the student will be able to
1. demonstrate basic **field knowledge** by
   (a) telling in outline some of the stories of the development of Canada to 1867.
   (b) recognizing and writing about some of the key individuals, events, issue and ideas
       extant in pre-Confederation times.
2. apply some **research skills** such as
   (a) locating and using appropriate sources.
   (b) collecting and organizing research data.
   (c) deriving generalizations and conclusions from a broad range of sometimes
       contradictory data.
   (d) constructing a thesis and defending it with a line of argument supported by evidence
       from adequately cited sources.
3. apply the appropriate **writing skills** by
   (a) using language correctly, concisely and convincingly.
   (b) employing the conventions of format and style such that the work could be accepted
       for publication in a scholarly journal.
4. practice as a beginning historian by **writing history** by
   (a) writing a thoughtful, well styled book review.
   (b) writing original essays on historical topics from the field that call for synthesis and
       evaluation.
   (c) writing a thoughtful, well-structured research paper on a topic using a variety of
       sources.
5. apply the **knowledge and skills** acquired by
   (a) relating some of the topics and ideas covered to situations and events in the present
       day world.
   (b) relating the topics and ideas covered to situations and events in the learner's personal
       life.

**Resource Materials**


**Conduct of Course**

**This is a 3 credit course with 3 hours of lecture per week. (3-0-3).**

Students acquire general field knowledge by doing the assigned, suggested, and other readings. Classroom instruction is largely in lecture form (3 hours per week). The course requires substantial time and effort and students are expected to meet those demands. Class discussion is emphasized and encouraged. Throughout the term students are required to write two film evaluations, a major research paper, and to do a mid-term examination. The course ends with a final examination.
Evaluation Procedures

The final grade is an aggregate of the following components:

- Critical Film Reviews (2x10%) 20%
- Research Paper 20%
- Midterm Examination 30%
- Final Examination 30%
- Total 100%

No supplemental assignments or examination re-writes are permitted in this course.

Grade Equivalents and Course Pass Requirements

A minimum grade of D (50%) (1.00) is required to pass this course.

| Letter | F | D | D+ | C- | C | C+ | B- | B | B+ | A- | A | A+ |
|--------|---|---|----|----|---|----|----|---|----|----|---|---|----|
| Percent Range | 0-49 | 50-52 | 53-56 | 57-59 | 60-64 | 65-69 | 70-74 | 75-79 | 80-84 | 85-89 | 90-94 | 95-100 |
| Points | 0.00 | 1.00 | 1.30 | 1.70 | 2.00 | 2.30 | 2.70 | 3.00 | 3.30 | 3.70 | 4.00 | 4.00 |

Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.

Attendance

Attendance is not taken in this course. Students are expected to manage their time and govern themselves accordingly. Regular, punctual attendance is expected.

Course Units/Topics

1. Introduction to the Course. The First Peoples of North America
2. The Arrival of the Europeans and the Beginnings of New France
3. The Iroquois, the Hurons, and the French. Province de France
4. The Acadians. The Struggle for a Continent
5. The Conquest of Quebec and Its Society
6. Maritime Society. Upper Canada
7. The Fur Trade and the Northwest
8. Rebellions in Lower and Upper Canadas
9. The Union of Canadas: Economic, Social, and Political Developments
10. The Maritime Colonies and Newfoundland
11. The Northwest and the Pacific Coast
12. The Road to Confederation

Course Policy and Assignments

For more details about the policies, regulations, and other components of this course, check the "Syllabus" available on D2L.