HIST261

Post-Confederation Canada

3 Credits

Instructor: Dr. Eduard Baidaus
Phone:
Original Developer: Dr. Franklin Foster
Current Developer: Dr. Eduard Baidaus
Reviewer: Kelly Mutter
Created: 01/07/1989
Revised: 09/04/2020
Approval: 24/04/2020

The Implementation Date for this Outline is 27/04/2020
Post-Confederation Canada

Calendar Description

This course deals with the more important themes of Canadian history from Confederation in 1867 to the present. Textbooks, reading assignments and book lists are provided by staff members in each section. This course and HIST 260 together constitute a complete survey of Canadian history and provide a foundation for senior and advanced courses in the subject.

Rationale

This course contributes to the fulfillment of many degree requirements in the Humanities, Education, and Canadian Studies.

This course introduces the learner to many of the key themes in Canadian History, most of which carry on in present day Canada.

This course also introduces the learner to the skills and attitudes of the Historian. Historians produce expert, reasoned judgments about the past. Historians are problem solvers, researchers, effective communicators, and individuals with a sincere interest and empathy for other people. As outlined below, these skills and attitudes may be useful in a broad range of career and life pursuits.

Prerequisites

English 30-1 or equivalent.

Co-Requisites

None

Course Learning Outcomes

Upon successful completion of this course, students will be able to

- demonstrate and apply the knowledge and skills of a beginning historian in Post-Confederation Canadian History. More specifically, the student will be able to
1. Demonstrate basic **field knowledge**, by
   (a) telling in outline the story of Canada since 1867
   (b) recognizing and talking about many of the key individuals, events and issues of post-Confederation Canada

2. Apply the appropriate **research skills**, by
   (a) locating and using appropriate sources
   (b) collecting and organizing research data
   (c) deriving generalizations and conclusions from a broad range of sometimes contradictory data
   (d) constructing a thesis and defending it with argument supported by evidence from adequately cited sources

3. Apply the appropriate **writing skills**, by
   (a) using language correctly, concisely and convincingly
   (b) using the conventions of format and style such that the work could be accepted for publication in a scholarly journal.

4. Practice as a beginning historian by **writing history, e.g.**
   (a) writing a thoughtful, well styled book review
   (b) writing original essays on historical topics from the field which call for synthesis and evaluation
   (c) writing a thoughtful, well-structured research paper using a variety of sources

5. Apply the **knowledge and skills acquired**, by
   (a) relating some of the topics and ideas covered to situations and events in the present day world
   (b) relating some of the topics and ideas covered to situations and events in his/her personal life

**Resource Materials**

*Required Textbook(s):*


*Recommended Resources:*

Mary Lynn Rampolla. A Pocket Guide to Writing in History. 8th ed., Boston and New York:

Conduct of Course

This is a 3 credit course with 3 hours of lecture per week. (3-0-0).

Students acquire general field knowledge by doing the assigned, suggested and other readings. Classroom instruction is largely in lecture form (3 hours per week), with an emphasis on students' participation and discussion. Students are required to write no more than four reading quizzes (RQs), a research paper, and to do a midterm examination. This course ends with a final examination. Research papers may be discussed with individual students prior to commencement and during their completion to provide an opportunity for tutorial assistance with respect to research and writing skills. Students should read ahead in the assigned and suggested readings as far as possible to commence assignments well in advance of due or required dates. A minimum of six hours per week of reading, studying and writing time is suggested in addition to class time.

Course Policy and Assignments
For more details about the policies, regulations, and other components of this course read the Syllabus available on the D2L.

Evaluation Procedures

The final grade is an aggregate of the following components. Weighting given to evaluations will be:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Film Review</td>
<td>35%</td>
</tr>
<tr>
<td>Midterm Quiz</td>
<td>25%</td>
</tr>
<tr>
<td>Final Examination</td>
<td>40%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

No supplemental assignments or examination re-writes are permitted in this course.

Grade Equivalents and Course Pass Requirements

A minimum grade of D (50%) (1.00) is required to pass this course.

<table>
<thead>
<tr>
<th>Letter</th>
<th>F</th>
<th>D</th>
<th>D+</th>
<th>C-</th>
<th>C</th>
<th>C+</th>
<th>B-</th>
<th>B</th>
<th>B+</th>
<th>A-</th>
<th>A</th>
<th>A+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percent Range</td>
<td>0-49</td>
<td>50-52</td>
<td>53-56</td>
<td>57-59</td>
<td>60-64</td>
<td>65-69</td>
<td>70-74</td>
<td>75-79</td>
<td>80-84</td>
<td>85-89</td>
<td>90-94</td>
<td>95-100</td>
</tr>
<tr>
<td>Points</td>
<td>0.00</td>
<td>1.00</td>
<td>1.30</td>
<td>1.70</td>
<td>2.00</td>
<td>2.30</td>
<td>2.70</td>
<td>3.00</td>
<td>3.30</td>
<td>3.70</td>
<td>4.00</td>
<td>4.00</td>
</tr>
</tbody>
</table>

Students must maintain a cumulative grade of C (GPA - Grade Point Average of 2.00) in order to qualify to graduate.
Attendance

Attendance is not taken in this course; however, regular and punctual presence is expected. Students are also strongly encouraged to manage their own time and govern themselves accordingly.

Course Units/Topics

1. Introduction to the Course
2. The Completion of Confederation (1867-1914)
3. Canada and the Great War, 1914-1918
4. Canada during the Interwar Years: The 1920s
5. Canada during the Interwar Years: The 1930s
6. Canada in the Second World War (1939-1945)
7. Post-War Canada: 1950s-1980s
8. Canada and the Cold War, 1945-1991
9. The Making of Modern Quebec, 1867-Present
10. Canadian Politics, Society, Culture and Multiculturalism
11. Contemporary Canada, 1990s to Present